

Guide for Contributors to the *Journal of the Historical Society of South Australia*

NOTES ON CONTRIBUTIONS

In recognition of the broad-based membership of the Historical Society of South Australia and the intention that the Society remains an inclusive organisation, the *Journal of the Historical Society of South Australia* (JHSSA) is a vehicle for a variety of historical writing. Contributors are encouraged to use accessible language, and to write in a lively and concise manner. Contributions should not be repetitive, verbose or pedantic. The writer should have an independent voice.

Research essays

- Scholarly articles based either on work in progress or the product of sustained research and historical enquiry. Two anonymous referees will be called upon by the editor to consider the article in the light of the notes for referees. Referees' reports will be made available to authors to enable changes to be made before submission of the final draft.
- Maximum length including endnotes: 6,000 words.
- Supporting images – photographs, maps and other graphic material – are encouraged.

Photographic essays

- Articles mostly arising from a presentation for the Society or in another forum where the content is substantially photographic with textual analysis.
- Endnotes are expected. References or further reading may be included.
- Maximum length: 1200 words of text with up to 20 images.
- The editors will consult with contributors about layout.

Occasional pieces

- Snippets or 'conversation pieces' based in research but not necessarily as rigorously researched as the academic articles.
- May also be primary material to be reprinted with due copyright considerations.
- Maximum length: 600 words.
- Endnotes are expected.
- Images are encouraged.

Book reviews

- Commissioned by the editor or may be accepted from interested reviewers.
- Maximum length: 1000 words, usually fewer.

Contributors are referred to the Style Guide and advised that articles not complying will be returned to the writer for amendment.

Contributors are responsible for obtaining permission to publish any images or other material under copyright. They are also responsible for any associated costs.

Royalties

- From time to time the Society receives payments from the Copyright Agency (CAL) of royalties due to the Society and to authors on behalf of copies of articles. It is very difficult for the Society to forward these back payments on to authors who might have long since moved on. The payments are usually returned to CAL. Authors are therefore urged to register in person with CAL so that they can receive any payments due directly.